

**DELL®**  
15¢

FEB.-APRIL  
NO. 1278

# KING LEONARDO

AND HIS SHORT SUBJECTS



PARDON THE NOISE, SUBJECTS,  
BUT I'M BEATING THE DRUM FOR  
THESE BRAND-NEW STORIES THAT  
I'D LIKE YOU TO READ  
AND ENJOY!

BOOM!  
BOOM!

MAY I  
BORROW  
THE ROYAL  
EARMUFFS,  
SIRE?

BOOM!

# KING LEONARDO

AND HIS SHORT SUBJECTS

## CONTENTS

### THE KING & ODIE



### THE HUNTER



### TOOTER TURTLE



### THE KING & ODIE



KING LEONARDO  
AND HIS SHORT SUBJECTS

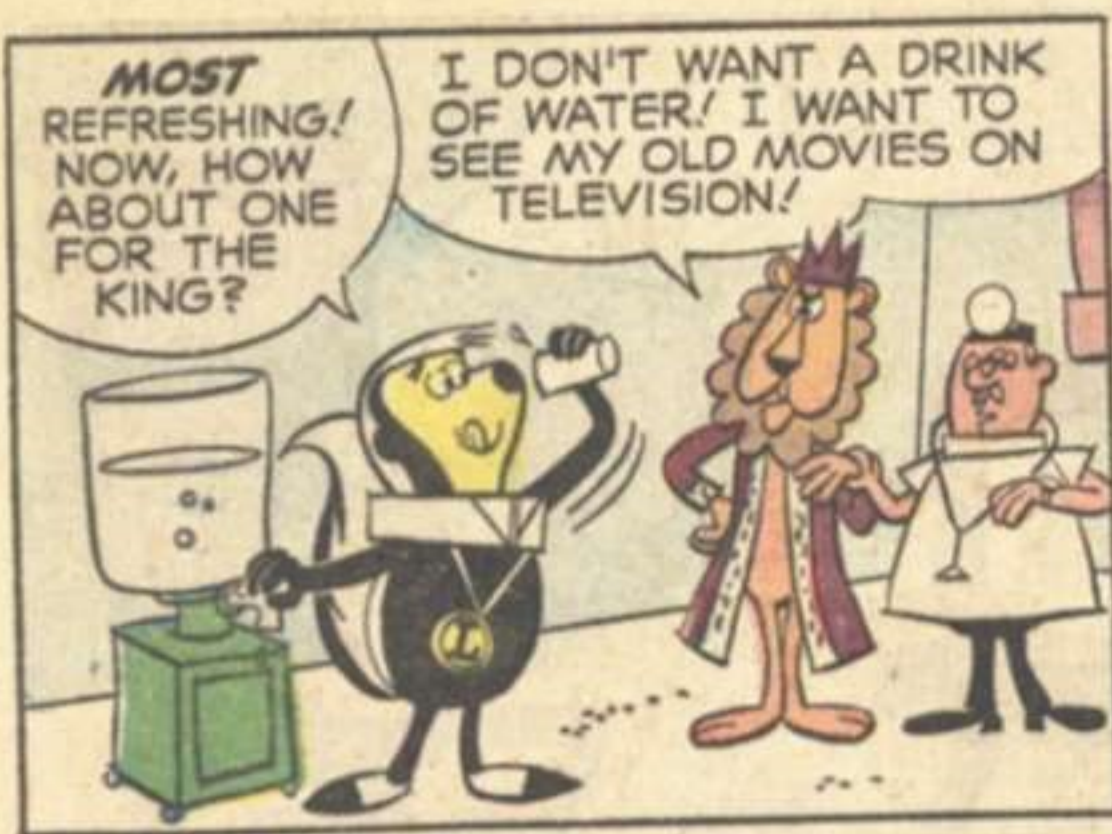
THE KING & ODIE

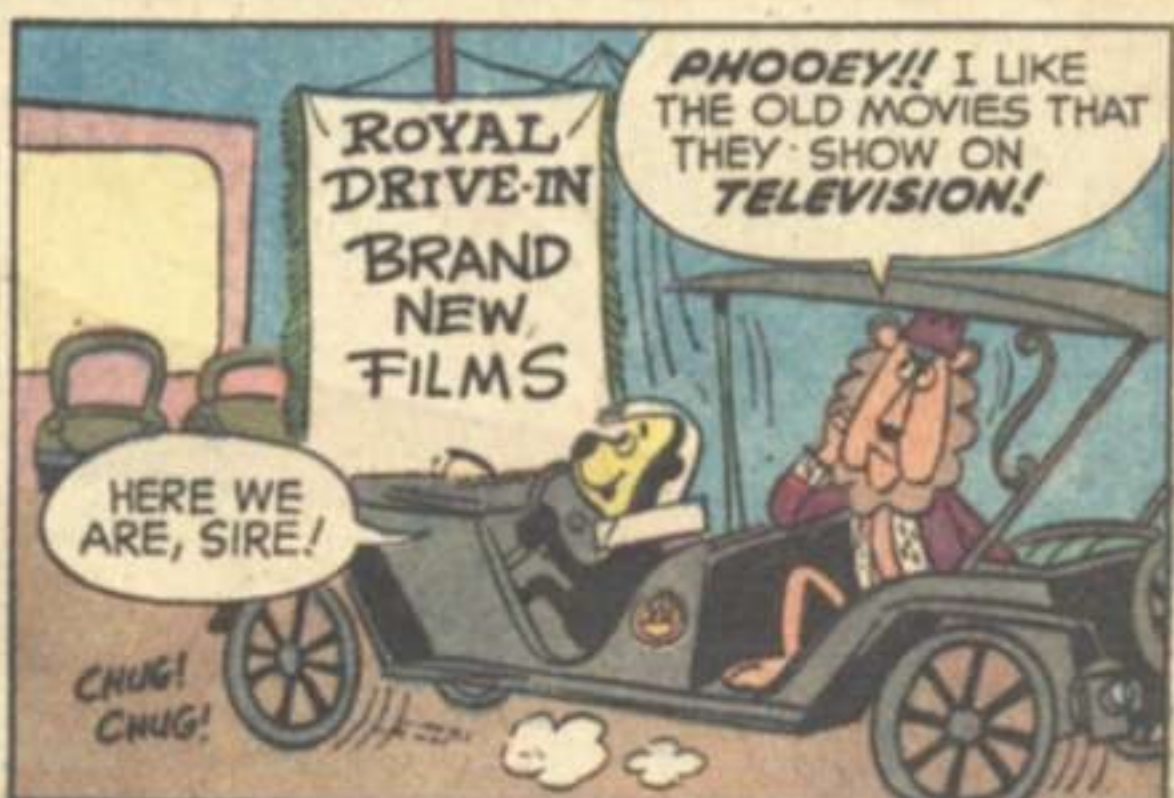
# DRIVE-IN DRIVE OUT



KING LEONARDO AND HIS SHORT SUBJECTS, No. 1278, Feb.-Apr., 1962. Published by Dell Publishing Co., Inc., 750 Third Avenue, New York 17, N.Y. Helen Meyer, President; William F. Callahan, Jr., Executive Vice-President; Harold F. Clark, Vice-President-Advertising Director; Bryce L. Holland, Vice-President. All rights reserved throughout the world. Authorized edition. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co. Copyright © 1961, by Leonardo Television Productions, Inc.

This periodical shall be sold only through authorized dealers. Sales of mutilated copies or copies without covers, and distribution of this periodical for premiums, advertising, or giveaways, are strictly forbidden.

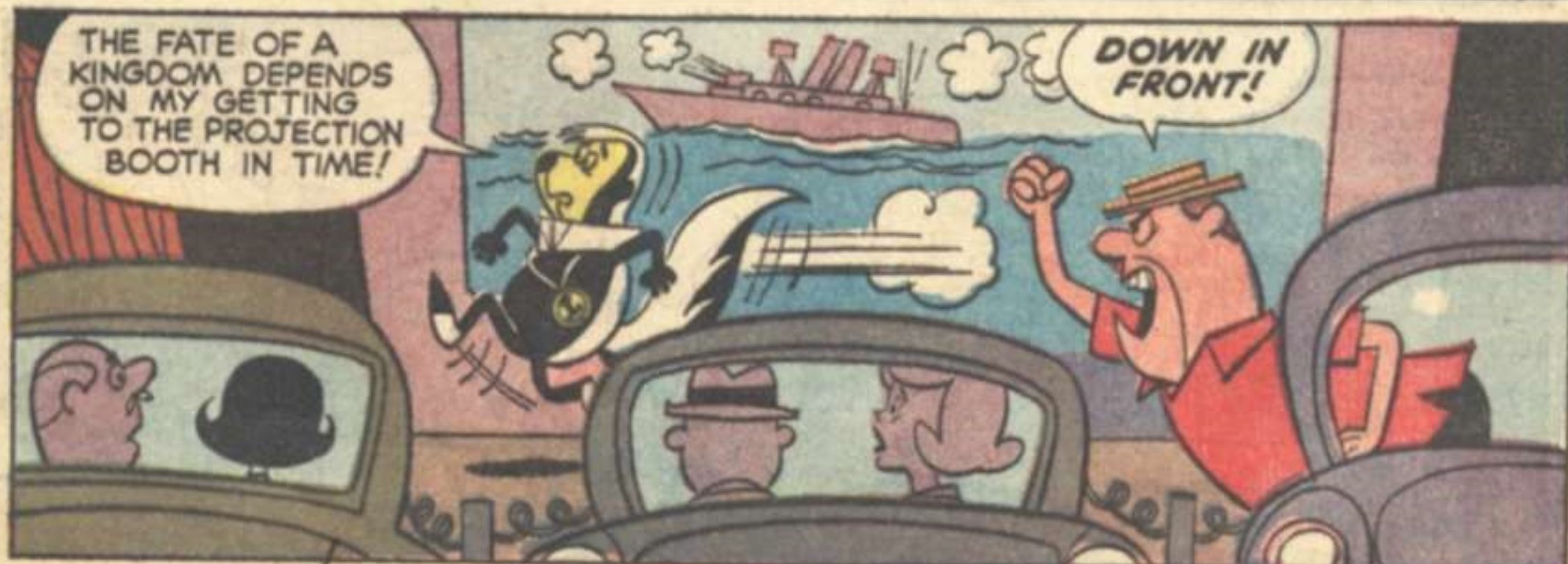
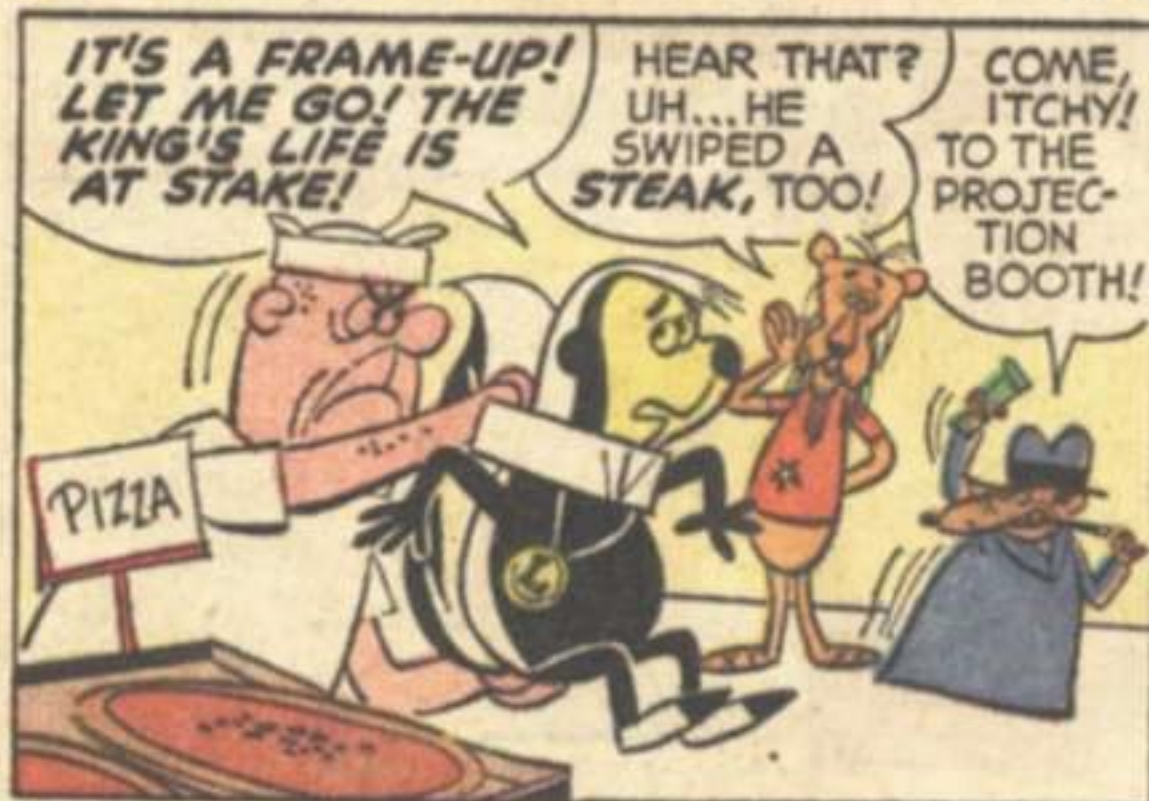














NEXT NIGHT...



KING LEONARDO  
AND HIS SHORT SUBJECTS

# THE HUNTER

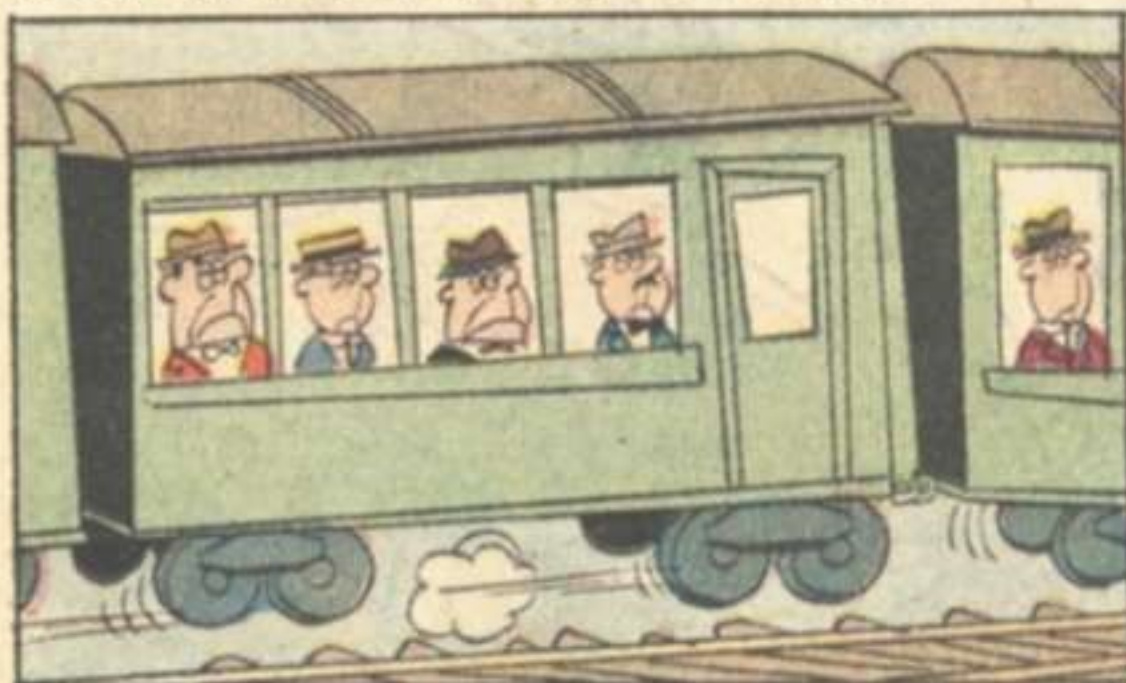
## BADLY TRAIN-ED BADMAN

THE WORKING DAY IS OVER...THOUSANDS OF COMMUTERS BOARD THEIR SUBURBAN TRAINS IN THEIR USUAL ORDERLY FASHION...



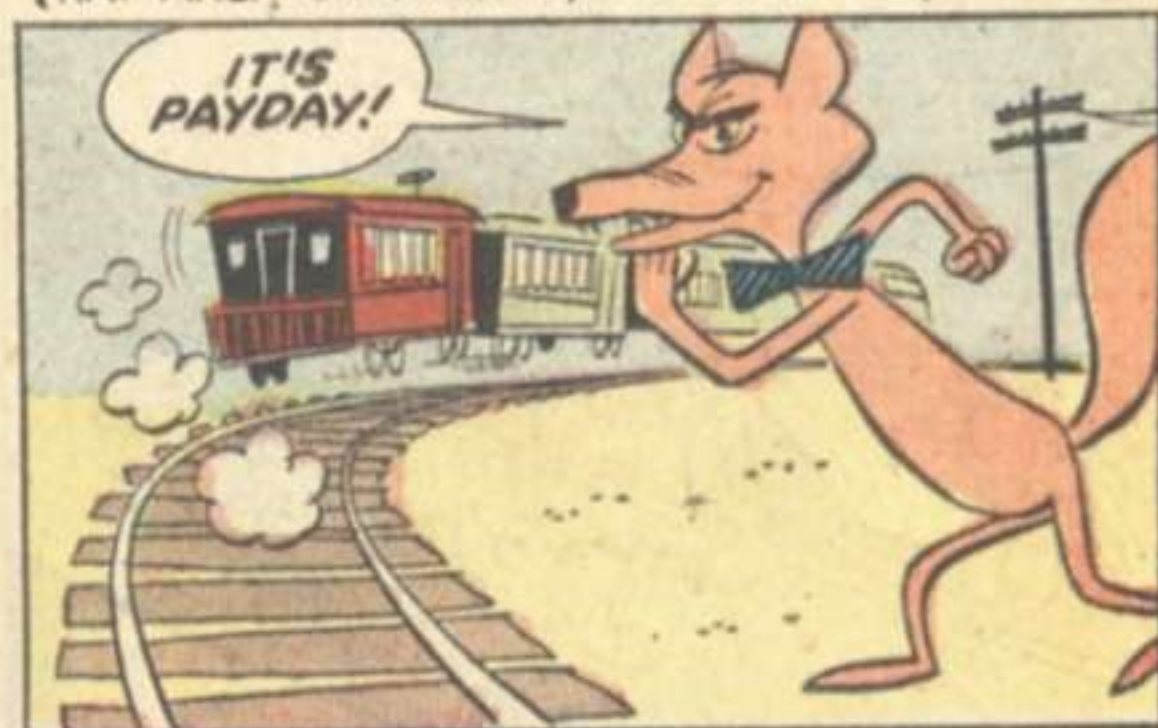
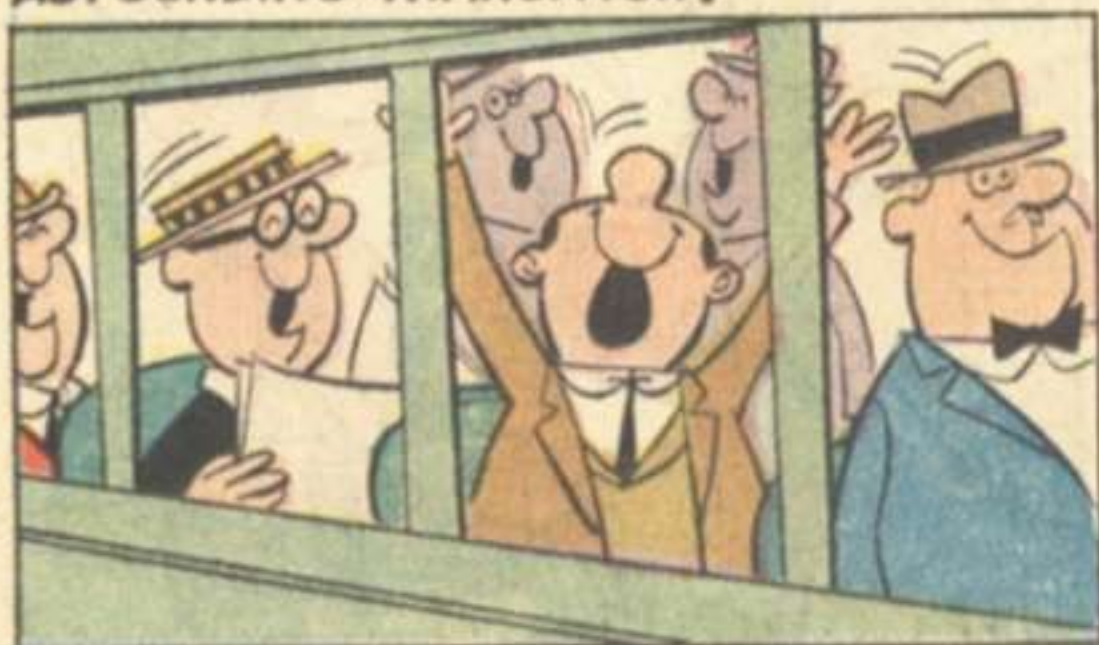
THE COMMUTERS SEEM TO BE A SAD AND WEARY GROUP ON MONDAYS AND TUESDAYS...

...AND DO NOT LOOK ANY DIFFERENT ON WEDNESDAYS AND THURSDAYS...



BUT ON FRIDAYS THEY ARE CAREFREE AND HAPPY! WHAT IS THE REASON FOR THIS ASTOUNDING TRANSITION?

THAT ARCH CRIMINAL, THE WILY FOX, KNOWS...



HOW WILL HE DO IT? WHO WILL BE ABLE TO STOP HIM? THIS LOOKS LIKE A CASE FOR THE HUNTER!

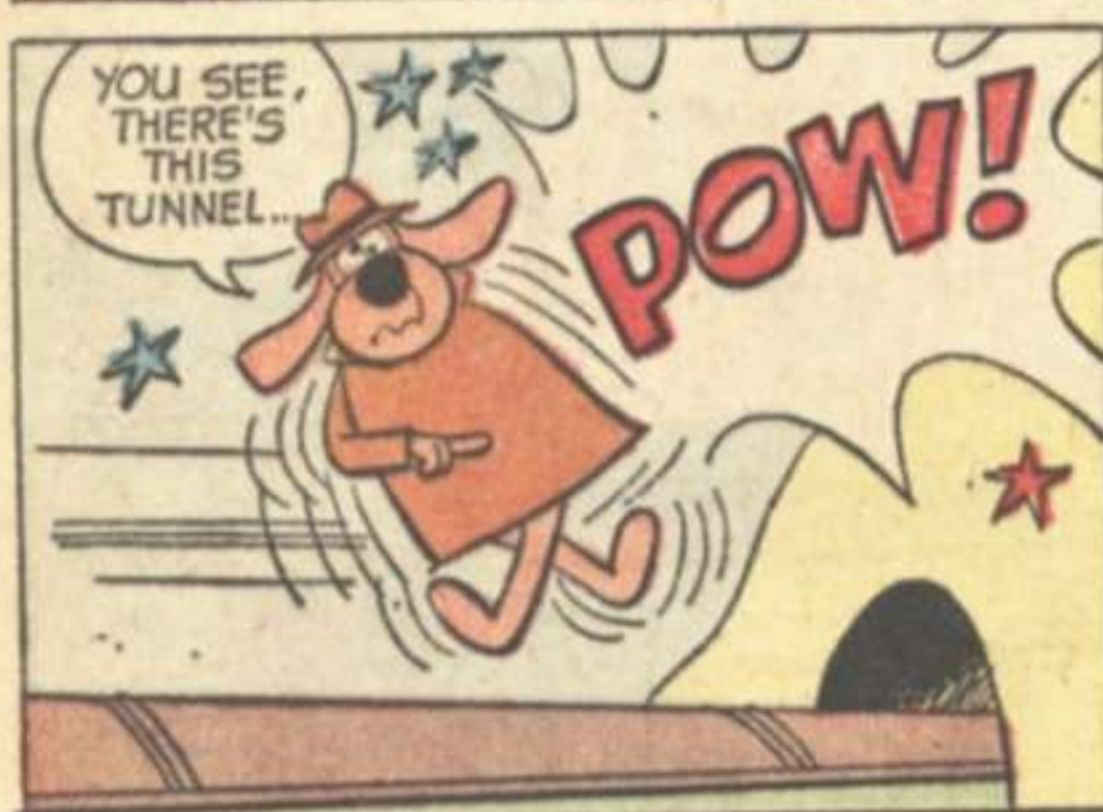














KING LEONARDO  
AND HIS SHORT SUBJECTS

THE KING & ODIE

# WEIGHTY PROBLEM





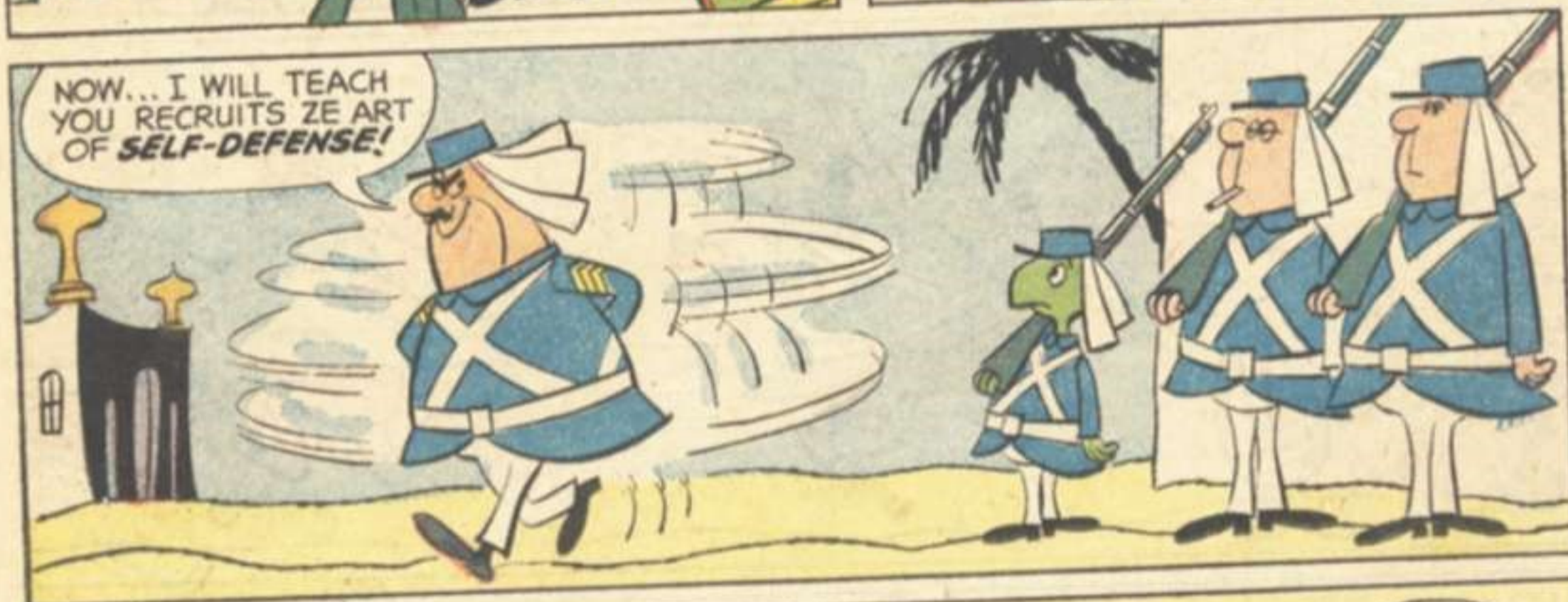
KING LEONARDO  
AND HIS SHORT SUBJECTS

## TOOTER TURTLE

## FOREIGN LEGIONN-AIRE CONDITIONING

















THE END

KING LEONARDO  
AND HIS SHORT SUBJECTS

# THE KING & ODIE GLOOMY GROOM

YOUR MAJESTY,  
THE PRIME MINISTER  
OF **FLATFOOTIA**  
IS HERE!

SHOW HIM IN,  
TRUE BLUE  
ODIE!

AS **PRIME MINISTER**,  
YOUR MAJESTY, MAY I  
SAY YOU ARE LOOKING  
IN YOUR **PRIME**!

...ER, WHY ARE  
YOU WEARING  
THOSE  
**GOGGLES?**

YOU WILL RECALL  
SIRE, AT OUR LAST  
AUDIENCE, YOU  
**POKED** ME IN THE  
**EYE** WITH YOUR  
**VIOLIN BOW!**

I RECALL THAT I  
POKED **YOU** IN THE  
EYE, BUT THERE  
WAS **NO AUDIENCE**  
...JUST YOU  
AND ME!

'T WAS A REGRETTABLE  
INCIDENT! MY BOW HAS  
**NEVER** PLAYED THE  
SAME **SINCE!**

YOUR MAJESTY, AS  
**PRIME MINISTER**,  
I AM HERE ON A  
MATTER OF **PRIME**  
IMPORTANCE!

...YOU WANT TO  
BOOK ME IN THE  
CONCERT HALLS OF  
FLATFOOTIA!

NO, SIRE! I AM  
HERE ON THE MAT-  
TER OF A **ROYAL**  
**MARRIAGE!**

OH, I GET IT! YOU WANT  
ME TO PLAY A WEDDING!  
WHO'S GETTING MARRIED?

**YOU**  
**ARE,**  
YOUR  
MAJESTY!

...LONG AGO, YOUR FATHER AND  
THE KING OF FLATFOOTIA PLEDGED  
THAT ONE DAY, A ROYAL MARRIAGE  
WOULD TAKE PLACE BETWEEN  
YOU AND **PRINCESS GRACIE**  
OF FLATFOOTIA!

ULP!

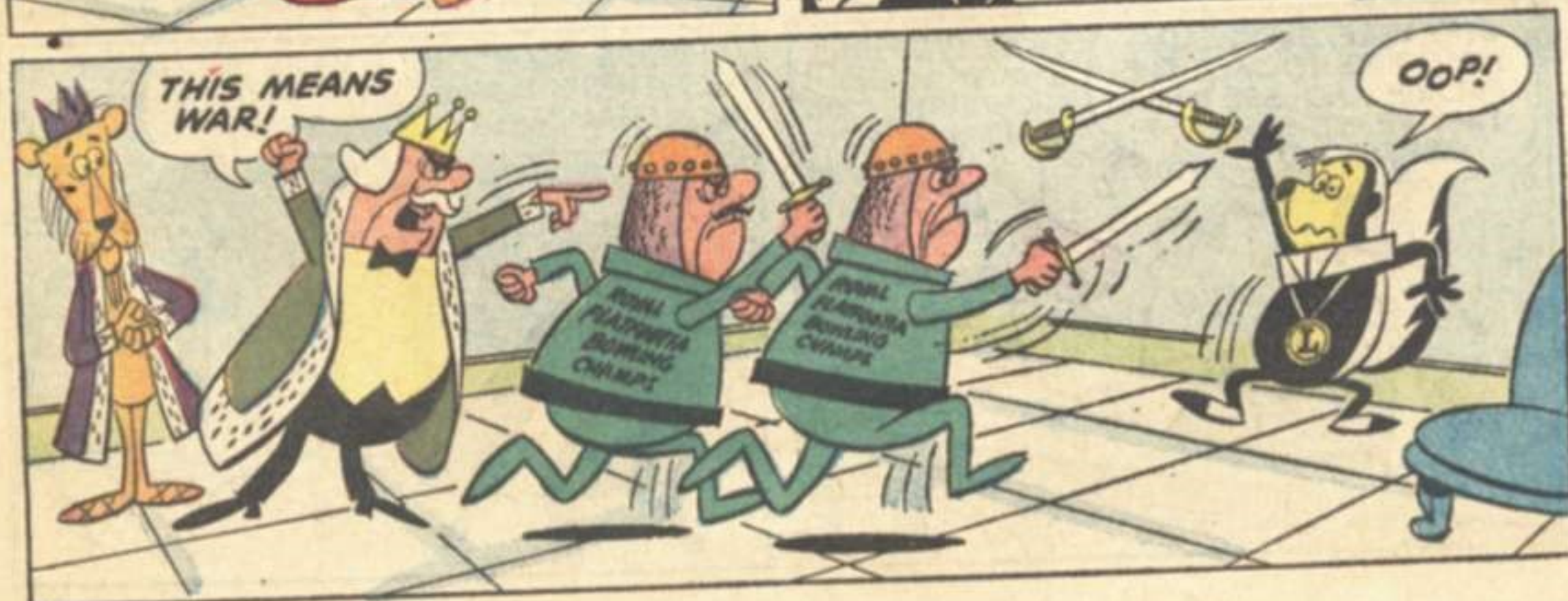


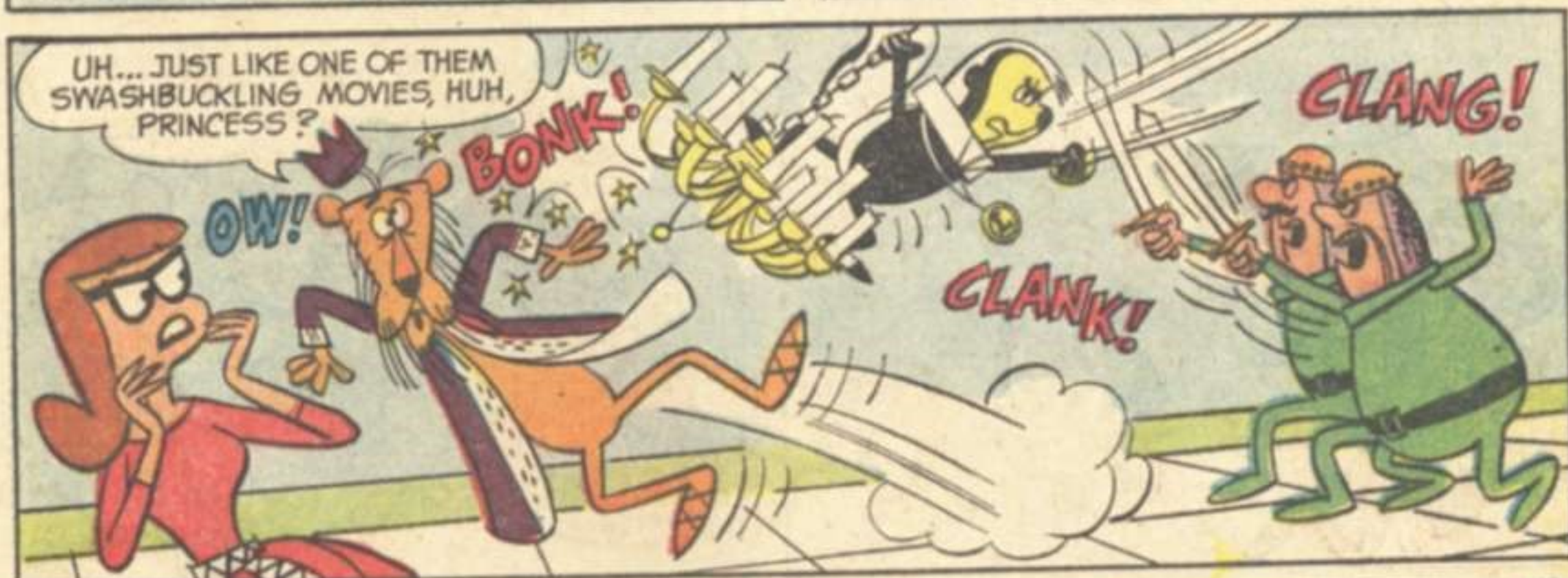
**BIGGY RAT AND ITCHY BROTHER SOON LEARN OF THE FORTHCOMING ROYAL WEDDING...**













**KING LEONARDO**  
AND HIS SHORT SUBJECTS  
**THE HUNTER**  
LONG STANDING



# KING LEONARDO

AND HIS SHORT SUBJECTS

## THE KING & ODIE

### COAT OF ARMS

